



REGULATIONS FOR PRESS / PHOTO / TV ACCREDITATION IN ROK SUPERFINAL 2024 EVENT

MEDIA GUIDE

The Press-Media/Photographer/TV Operator accreditation has to be requested on behalf of a newspaper, professional agency or website. The headquarters, VAT identification number and address of the newspaper or agency must be specified. All the personal data (address, phone number, e-mail) of the person that is to be accredited as press/photographer must also be specified. Each photographic agency is entitled to accreditate up to two persons with access to the track. Journalists and photographers must send the motivation for their service to the e-mail: info@vortex-rok.com.

Vorton Srl is the owner of the rights for all the images of its events.

Accredited journalists and news correspondents are entitled to use the Press Office (until the limit allowed) within the Paddock, but they cannot access the track, the pre-grid area and Park Ferme.

PHOTOGRAPHERS

The accredited photographers will be given a ROK identification bib. They can access Press Office (until the limit allowed) and the Paddock, the circuit and pre-grid. They cannot stay in Park Ferme. In case of necessity, they are allowed to go through Park Ferme to access the circuit, but they must not stop or take pictures while in Park Ferme. Photographers are compulsorily required to own a personal insurance covering all the risks connected to the professional activity in motorsport events, and an insurance covering the civil liability for damages caused to third parties. It is preferable that accredited photographers are members of a Professional Order. Freelance photographers without professional profiles will not be accepted.

The photographers complying with the above-mentioned requisites (VAT identification number, Insurance covering the risks and Civil liability) can be accredited also by the participating Teams. In this case, the requests will be evaluated by ROK staff.

Photographers must not stop in the red areas marked on the map of the circuits. It is forbidden to stay in the main straight for the first two laps of each race and photographers must position themselves in safe places during the last lap.

USAGE OF DRONES

The use of drones is strictly forbidden at all times in the whole circuit, unless otherwise specified, in writing, by the Race Director, who will also describe the specific moments in which drones could be used and the most suitable areas.

Place and date

Signature (readable)



MEDIA ACCREDITATION REQUEST FORM

Newspaper/Agency _____
Address _____
VAT identification number _____
E-mail _____

Accreditation type JOURNALIST- MEDIA PHOTOGRAPHER TV OPERATOR

Surname and Name _____
VAT identification number _____
Professional card _____ number _____
Address _____
Zip code _____ City _____
State _____
Telephone _____
Email _____

Event name: ROK SUPERFINAL 2024

Accreditation requested on behalf of the newspaper/agency (please specify the name)

Accreditation requested on behalf of the Team(s) (please specify which)

The applicant, requests, under his/her own responsibility, to be granted access to the circuit in quality of Photographer/TV Operator. He/she explicitly relieves the organizer of the event from any civil/penal responsibility for the damages caused to him/herself or to third parties. The applicant also declares to be the holder of a professional insurance and to have received a map of the circuit where the areas forbidden to photographers/TV operators are clearly marked. Only a limited number of track access passes are available and this number is decided by the Organizer. The following documentation has to be provided to obtain the accreditation:

- A copy of the Professional Insurance covering all the risks connected to the professional activity in motorsport events.
- A copy of the Professional Insurance covering civil liability for damages caused to third parties.
- Photo ID

Place and date

Signature (readable)
